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Color washing - Acrylic glaze method



Rating 2.5 -moderate

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For use on walls, furniture, objects, and in fine arts paint techniques

This decorative effect creates the appearance of floating color. Soft and watery, or bold and striking. The color density varies over the surface and creates appearances from [parchment](#) to the softness of an [evening sky](#) or the deepness of watery depths. A subtle finish, with little texture, it is an ideal effect to create mood in a room, background ambience. When using earth tones the color wash can have a slightly aged

Acrylic glaze method

▶	2 Sponges
▶	Drop Cloths
▶	Painters tape
▶	3 - 2.5 quart buckets (2 liter)
▶	Disposable gloves
▶	Universal tinters
▶	Water
▶	Floetrol
▶	rags
▶	Brushes (3 to 5 inch)
▶	Paintmanufacture Latex glaze coat
▶	Water based paint color -eggshell sheen

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Bestt Liebco No. 34147
4" applicator designed to create beautiful frescos and leather techniques

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appearance and is ideal for irregular wall surfaces.

Note

For the '[Classic Color Glaze](#)' mixture and other color suggestions refer to the [artsparx color palette](#)...

Preparing the surface

Step 1: Remove all nails and repair any damaged or cracked areas. [Prime](#) as needed. Refer to the [artSparx basic preparation](#) resource for tips and techniques....

Step 2: [Tape](#) off all baseboard edges, ceiling edge, trim, window and door frames. Remove all electrical and light switch cover plates. Cover furniture and floor areas with drop cloths.



Base colors and mixing your glaze

Step 3: Choose and apply the appropriate eggshell finish base color. Benjamin Moore Linen White works well as an off white base tone. Allow to fully dry (6-8 hrs).

Note

Mixing your glaze: Mix universal [tinters](#) with glaze coat thoroughly and add water. Experiment with fluidity and color strength. Don't dilute glaze too much, as this will be your 'master glaze color'

Step 4: Place a portion of the prepared glaze color in a 2.5 qt. bucket. Add water slowly until you reach a consistency similar to cream. Experiment. Fill the other bucket 2/3 full with water.

Step 5: Prepare 2 sponges by rounding corners and edges ([learn how](#)). Ordinary household sponges will do fine (1 ½ inch thick and approx 6 inches x 4 inches).

Tip

When glazing, always work from top to bottom. If you start at the bottom and work upward, any drips



Floetrol® Latex Paint Conditioner:
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skill levels

artSparx rating system

Designed to help you determine the difficulty and skill level any individual painting technique may represent

Rating: From 1 to 5

- 1- Beginner, easy
- 2- Apprentice, moderate
- 3- Glazer, mod.-difficult
- 4- Artist, difficult
- 5- Master, very difficult

or spills occurring can damage already treated lower portion finish.

Apply your color wash

Step 6: Use one sponge for the water and one for the glaze color. Starting at the top of the wall, take sponge 1 with the water and dampen surface. Work in one area at a time, moving methodically forward over wall surface. See [glazing methods](#) for more information. Saturating the surface first allows the glaze to go on fluidly and evenly.



apply glaze



work over surface

With sponge 2, dipped in the glaze, rub over dampened area of wall and spread glaze. Work evenly over area for full coverage. Vary the pressure applied to the sponge to leave areas with slightly denser concentrations of glaze. Continue to soften glaze color working in a criss-cross manner until desired smoothness is achieved. Work quickly and conscientiously, keeping exposed edges dampened with water.



Classic Parchment color recipe.

Available only at the [artSparx Color Palette!](#)

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Safe-Release blue painters' masking tape is the most versatile tape on the market.
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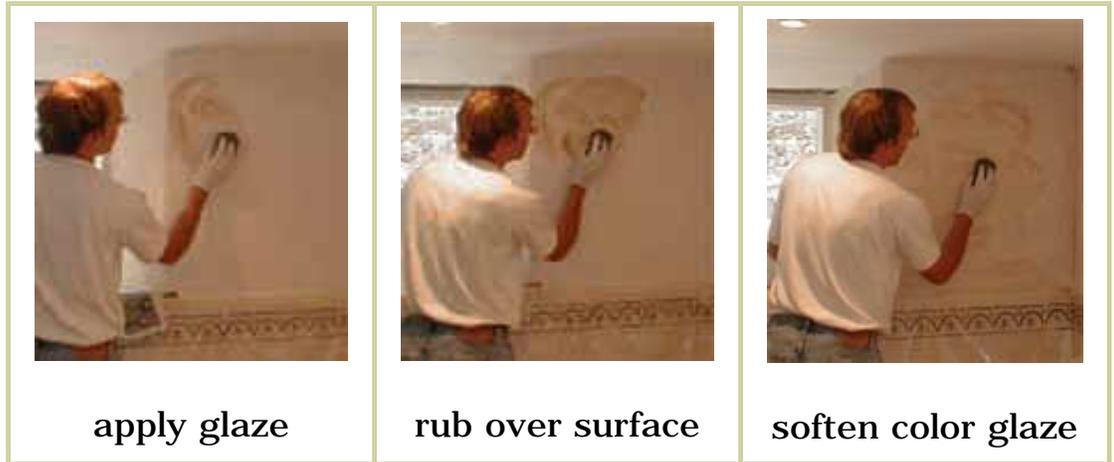
quick tip

Refinishing Tip:

For waxed surfaces, it is recommended that the furniture be completely stripped so that no wax or residue remains before repainting, staining or varnishing.



soften color



apply glaze

rub over surface

soften color glaze

Step 7: Move to next area and repeat. Do not put glaze on previous edge but rather apply within 1 inch or so and soften into previous edge with sponge or dry brush.



soften with dry brush

Note

At corners, apply glaze to within 1/2 to 1 inch of edge and with a dry brush, work into corner, then soften and smooth with light, gentle movements.

Applying a protective varnish coat

Step 8: To protect the surface, a water-based varnish, such as

Step-by-Step Feature



Hand-painted Delft tiles

The loose un-even quality of this faux technique makes painted Delft tiles an ideal decorative effect for the beginner or inexperienced do-it-yourselfer.

Irregular lines and hand painted renderings add character and old world charm, easily achieved without any prior painting experience.

[more decorative treatments](#)

"Poetry is superior to painting in the presentation of words, and painting is superior to poetry in the presentation of facts"

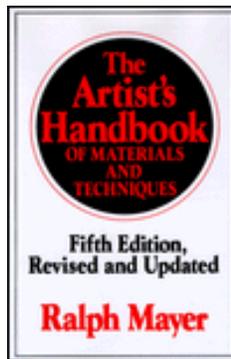
Leonardo da Vinci 1452-1519

latex varnish , may be applied after color-washed surfaces have dried completely (24 hrs). For wall surfaces it is recommended to use flat (matte) finish, eggshell or low-luster finish varnishes.

Step 9: [Clean](#) up with warm, soapy water.

Step 10: Retain some of the master glaze for future touch-ups in a covered glass container. [Dispose](#) of remaining glazes properly.

artSparx Book special



[The Artist's Handbook of Materials and Techniques](#)

Since 1940, when it was originally published, The Artist's Handbook has become indispensable for thousands of practicing artists and art students. The book has remained continually in print through many editions and has sold more than a quarter of a million copies. A detailed index makes a wealth of information readily available. Charts and line drawings throughout.

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