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Decorative Techniques: step-by-step



This room combines 3 complete features; [stripped rag-roll effect](#), painted wall [decorative scrolls](#) and [painted furniture](#).



[rag rolling techniques](#)



[Color wash techniques](#)

[Antique Glazes](#)

[more decorative techniques.](#)

materials

Decorating Children's Rooms Painting Furniture

Section 3

Rating 2.5 -
moderate

Third in a series of 3 tutorials in the *Decorating Children's Rooms* series, hand painted furniture completes the room by adding the final touches to furniture and room details.

Artist Acrylic paint
White
Cadmium Yellow
Raw Siene
Raw Umber

Floetrol latex paint
extender

1 2.5 quart bucket

Paper plate

1 Three inch
painters brush

No. 4 artist brush

Cotton Rags

2 2.5 quart buckets

Disposable gloves

Painters tape

Drop cloth

Pencil

Tracing paper

Satin latex varnish



Adding decorative features, like these painted scrolls, to both walls and furniture create a charming and consistent overall theme.

This hand painted armoire with decorative scrolls and soft, rag-rolled panels, combine to complete this charming child's bedroom. This touch of sophistication insures the child can grow up in this room well into their teens without outgrowing this decorative style.

In Series 1, [painted stripe treatment](#), you learn how to create softly rag rolled and striped yellow walls.

Series 2, adding [hand-painted decorative scrolls](#), allows you to further embellish the room with decorative motifs.

Series 3, painting furniture, brings the room together by adding the final touches to furniture and room details.

**Print this
tutorial**



Printable version

[Painted Furniture](#)

A PDF file requires Adobe Acrobat Reader. You may download a free copy of Adobe's Acrobat Reader [here](#)

Preparation

Featured product



Metal Composition Leaf Packs - 20 Books Gold - Aluminum - Copper

\$ 76.00 per pack!

Made from various metallic alloys that simulate gold or silver. Items covered with imitation leaf will tarnish unless they are varnished or sealed. Sheets of imitation leaf are approximately 5 in. x 5 in. 25 sheets per book, 20 books to a pack. Copper leaf is genuine copper.

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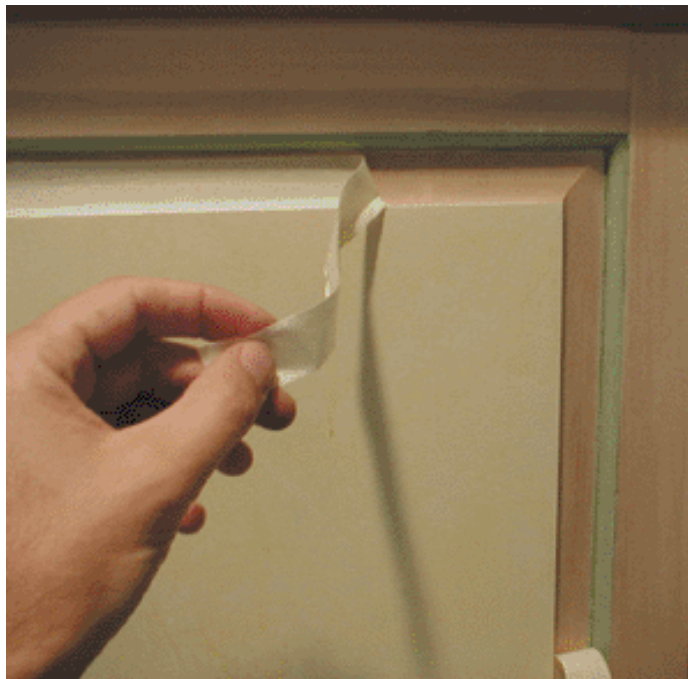
Furniture glazing



Discover the techniques to antique the base of the furniture seen here. This technique [antique stree effect](#) is perfectly suited for kitchen cabinets *and* bath vanities!

what's new

Step 1: Preparing the furniture



Lay drop cloths on floor. Use painters tape and mask off area to be painted. Dilute some white latex paint with water in a bucket. You want to 'white wash' the center panels and drawer fronts of your armoire. Brush on thinned paint and soften with a rag. Allow to dry.

Creating texture

More techniques

- ▶ [Color washing](#)
 - ▶ [Glazing techniques](#)
 - ▶ [Rag rolling](#)
 - ▶ [Sponging](#)
 - ▶ [Marbleizing](#)
 - ▶ [Wood graining](#)
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- ▶ [Style archives](#)
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 - ▶ [Know your materials](#)

skill levels

artSparx rating system

Designed to help you determine the difficulty and skill level any individual painting technique may represent

Rating: From 1 to 5

- 1- Beginner, *easy*
- 2- Apprentice, *moderate*
- 3- Glazer, *mod.-difficult*
- 4- Artist, *difficult*
- 5- Master, *very difficult*

quick tip

Sanding Tip:

You can reduce the grit (or coarseness) of any sandpaper by rubbing two pieces together, face-to-face. For example, rubbing 2 pieces of 120 grit sandpaper together



Step 2: Creating a panel texture

On your paper plate mix some Cadmium Yellow with some Floetrol to make a yellow glaze. Loosely brush this over the white panels.

Step 3: Ragging on your texture

will abrade each surface to produce the rough equivalent of 180 grit sandpaper. This will be slightly irregular however, so be attentive to item being sanded.

"Poetry is superior to painting in the presentation of words, and painting is superior to poetry in the presentation of facts"

Leonardo da Vinci
1452-1519



With a dry rag blot the surface to create a rag texture. It should be soft and airy. Work on one panel at a time. Allow to dry completely (1-2 hrs.)

Feature Step-by-Step

Gilding Feature!



Silver leafing made easy.

Transform everyday objects into heirlooms. The process known as *gilding* simply means the application of gold or silver leaf to a surface that has been properly prepared with an adhesive known as 'gold size'.

[Learn it!...](#)

Color palette

Artist Acrylic paints:

- Raw Umber
- Raw Sienna
- White



Create your own transfer
paper simply and cheaply.

You can transfer your
patterns and images onto
virtually any surface with this
easy method.



When dry remove all tape. Your armoire after stage one.

Creating your scroll pattern

Step 4: Creating the scroll pattern



On a piece of tracing paper sketch out your scroll design so it fits, and is in scale with the panel you are working on. For the opposite panel simply flip the tracing over and you have a mirror image to use.

Creating transfers

Step 5: Transferring your scroll pattern

On another piece of tracing paper, take the flat edge of your pencil and fill the



page with graphite from your pencil. You are creating your own [transfer paper](#). Tape the scroll pattern to the panel surface and lay the transfer paper underneath. With a sharp pencil trace over your design. This should leave an exact image on the furniture panel.

Step 6: Painting your scroll pattern



Mix Raw Seine with Raw Umber to make your outline color. With your No. 4 artists brush paint over your transfer lines to create your scroll. Allow to dry and remove excess pencil lines with an eraser.

Step 7: Painting your scroll pattern on the drawer fronts



Follow the same process. Sketch out one side of the scroll pattern, then flip it to create a symmetrical image. Transfer the pattern to the surface using your home made [transfer paper](#). Mix Raw Seine with Raw Umber to make your outline color. With your No. 4 artists brush paint over your transfer lines to create your scroll. Allow to dry. Remove excess pencil lines with an eraser.

Step 8: Filling in your pattern



Fill in the centers of your scroll pattern with white paint.

Step 9: High lighting your pattern



Use Raw Umber and add an accent edge on one side only of your scroll. This creates a 'shadow' line and gives the motif depth.

Step10: Protecting your artwork

Brush on a Satin sheen latex varnish over the center panels and drawer fronts for added protection. Clean up with warm, soapy water.



The completed room!

Visit the other features in this series:



Series 1

[Painted stripe treatment.](#) Create softly rag rolled and striped yellow walls.



Series 2

Adding [hand-painted decorative scrolls](#), allows you to further embellish the room with decorative motifs.



create the [antique stree cabinet glaze](#) now!

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