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Decorative Techniques: step-by-step



Adding decorative features, like these painted scrolls, to both walls and furniture create a charming and consistent overall theme.



[rag rolling techniques](#)



[Color wash techniques](#)

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[more decorative techniques.](#)

materials

Decorating Children's Rooms

Hand painted decorative scrolls

Section 2

Rating 2.5 - moderate

Second in a series of 3 tutorials, hand painted scrolls add the finishing touches to the wall treatments in this *Decorating Children's Rooms* series.



Hand painted decorative scroll over door frames

No. 4 artist brush

Artist Acrylic paint

Raw Umber
Raw Seine
White

Paper plate

Cup for water

Pencil

Pencil eraser or
kneaded eraser

Featured product



Disposable paint palettes

provide a full mixing surface for painting with acrylics, oils, casein and watercolors. Each pad contains 50 sheets of specially plastic-treated, disposable and economical paper.

Furniture glazing



Discover the techniques to antique the base of the furniture seen here. This technique [antique stree](#).

This hand painted motif adds charm and personality to this child's bedroom. This touch of sophistication insures the child can grow up in this room well into their teens without outgrowing this decorative style.

In Series 1, [painted stripe treatment](#), you learn how to create softly rag rolled and striped yellow walls.

Series 2, adding hand-painted decorative scrolls, allows you to further embellish the room with decorative motifs.

Series 3, [painting furniture](#), brings the room together by adding the final touches to furniture and room details.

'Marking in' your scrolls

There are 2 methods for transferring scroll patterns to your walls. In this tutorial we work directly on the wall. Symmetry is not the goal, rather a loose, whimsy decorative scroll appearance is desired.



Step 1:

Use a pencil and lightly sketch out your scroll pattern. Try to keep a nice, flowing movement. For scroll patterns and ideas visit the [artSparx scroll catalog](#).

Note The second method for transferring scrolls to your wall is to trace out the pattern you desire on tracing paper. This allows you to make adjustments as necessary, fixing a

[effect](#) is perfectly suited for kitchen cabinets *and* bath vanities!

Print this tutorial



Printable version

[Painted Scrolls](#)

A PDF file requires Adobe Acrobat Reader. You may download a free copy of Adobe's Acrobat Reader [here](#)

what's new

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curve here, erasing one there. Also, you can use the final scroll sketch as your master image and 'transfer' it onto you walls easily and with complete symmetry. For detailed instructions on [transferring patterns](#) click here.

Outlining the scrolls

Step 2:



On a paper plate (or [paper palette](#)), mix together your artist acrylic paints. Mix Raw Umber, Raw Seine and White together to create a taupe color. Using a No. 4 artist brush, paint over the pencil lines you've drawn in the previous step.

Filling in the scrolls



Step 3:

skill levels

artSparx rating system

Designed to help you determine the difficulty and skill level any individual painting technique may represent

Rating: From 1 to 5

- 1- Beginner, *easy*
- 2- Apprentice, *moderate*
- 3- Glazer, *mod.-difficult*
- 4- Artist, *difficult*
- 5- Master, *very difficult*

quick tip

Sanding Tip:

You can reduce the grit (or coarseness) of any sandpaper by rubbing two pieces together, face-to-face. For example, rubbing 2 pieces of 120 grit sandpaper together will abrade each surface to produce the rough equivalent of 180 grit sandpaper. This will be slightly irregular however, so be attentive to item being sanded.

Once your outlines are dry, use your White paint and fill in the center of the scroll painting.

Removing excess pencil lines



Step 4:

Allow the paint to dry fully. This should happen within 1/2 hour or so. Use your eraser to remove any pencil lines that still may be showing. A 'gummy' or 'kneaded' eraser works best, though a regular pencil eraser will work also.

Creating shadow lines

Step 5:

Using Raw Umber on your paper plate (or a palette), dilute enough to make fluid with water. Create

"Poetry is superior to painting in the presentation of words, and painting is superior to poetry in the presentation of facts"

Leonardo da Vinci
1452-1519



shadow lines by painting over the white areas, but just on one side of the scroll only. This creates a 3-D effect and makes your scrolls 'pop' off the wall.

Adding shadow lines.

Feature Step-by-Step

Step 6: [Cleaning](#) up.

Wash brushes in warm, soapy water and dispose of paint palette or paper plate.

Gilding Feature!



Silver leafing made easy.

Transform everyday objects into heirlooms. The process known as *gilding* simply means the application of gold or silver leaf to a surface that has been properly prepared with an adhesive known as 'gold size'.

[Learn it!...](#)

Color palette



The completed room!

Visit the other features in this series:

Artist Acrylic paints:

- Raw Umber
- Raw Sienna
- White



Series 1

[Painted stripe treatment](#). Create softly rag rolled and striped yellow walls.



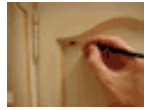
Create your own transfer paper simply and cheaply.

You can transfer your patterns and images onto virtually any surface with this easy method.



Series 3

[Painting furniture details](#). Complete the room by adding the final touches to furniture and room details.



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